

Victoria & Albert Museum Framework

London

Completion

2009

Client

Victoria & Albert Museum

Value

GBP 100 million

Role

- Project management

In 2003 Lend Lease Projects was appointed to a project and construction management framework delivering projects within the Victoria & Albert Museum's ten year Future Plan. This role is testimony to the strength of the relationship established with the V&A over the past eleven years.

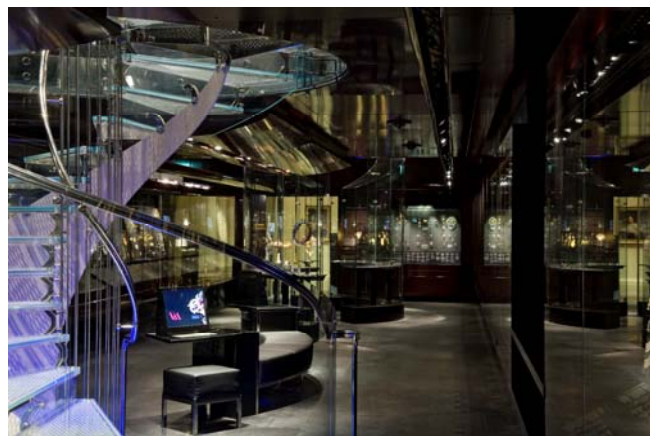
The Lend Lease Projects team are now working on key aspects of the Future Plan program in a project management role. This ambitious program will see nearly seventy per cent of the museum's visitor space undergoing refurbishment, with facilities radically improved to reveal the historic architecture and to make the galleries more accessible to a wider audience.

Our strong working relationship with the V&A team has formed through close collaboration and open partnership. Liaising with the client from the earliest stages of a new project in an advisory role, Lend Lease Projects cover both design and cost, continually sharing and developing best practice.

Projects in progress include the complete redevelopment of the Jewellery Gallery, where a new mezzanine floor has been created and is reached by a glass spiral staircase. The Medieval and Renaissance Galleries are subject to a £30 million flagship refurbishment program, due to complete in Spring 2009. It will provide 3 300 square metres of gallery space and 630 square metres of new display space. The Ceramic Galleries are undergoing a two phase refurbishment program from Spring 2008 and lasting two years. A new cafe has been opened in the museum's original refreshment rooms and has won the prestigious FX international interior design award.

Leadership in Sustainability

Bringing sustainability to the refurbishment works in Grade I listed buildings has meant considerable challenges for Lend Lease Projects. There have been some notable successes. Not least, the use of traditional lime plaster in the refurbishment of the Medieval and Renaissance Galleries. Lime plaster which



acts like a natural 'sponge', is ideal for these galleries where humidity presents serious problems. The plaster soaks up excess moisture in the atmosphere and also releases it back into the galleries when the atmosphere becomes too dry. The use of this material eliminates the need for the client to purchase and operate an expensive air conditioning plant and has the added benefit of being harmless to the environment.

Lend Lease Projects have been salvaging materials from the refurbishment projects they work on in the different galleries. Salvaged materials are stored for use on future works or sold on to other historic buildings.

Primary Service

Project management

Primary Sector

Arts and culture